

**Dr. Annsaheb G. D. Bendale Mahila Mahavidyalaya,
Jalgaon
Affiliated to
Kaviyitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon**

**Bachelor of Vocation Degree Programme
(B.Voc.)**

Course Structure and Curriculum

(As per UGC guidelines for implementing B.Voc. program)

**For
Fashion Designing
(Semester- V, VI)**

(Choice Based Credit System)

W.e.f- July 2020

B.Voc Degree in Fashion Designing									
Subject Code	Subject name	Credit	Subject Type	Total Marks		External(UA)		Internal(CA)	
				Max Mark	Min Mark	Max Mark	Min Mark	Max Mark	Min Mark
General Education Component									
VOC 501	Personality Development and Stress Management	04	Theory	100	40	60	24	40	16
VOC 502	Human Resource Management	04	Theory	100	40	60	24	40	16
VOC 503	Business Administration -I	04	Theory	100	40	60	24	40	16
	Total Credits	12							
Skill Education Component									
VOC 511	Textile Science	04	Theory	100	40	60	24	40	16
VOC 512	Apparel Merchandizing	04	Theory	100	40	60	24	40	16
VOC 513	Practical Course- Fashion Accessories	04	Practical	100	40	60	24	40	16
VOC 514	Practical on Computer Aided Design-I	04	Practical	100	40	60	24	40	16
VOC 515	Portfolio Making & Presentations	02	Practical	100	40	60	24	40	16
	Total Credits	18							
	General + Skill Components	12+18 = 30							

A top-down photograph of various sewing supplies scattered on a light-colored surface. In the upper right, there is a cluster of buttons in various colors (brown, black, white). To the left, a pair of silver scissors is partially visible. In the lower left, several spools of thread in different colors (blue, white, brown) are piled together. A measuring tape is visible in the lower right corner, showing measurements in inches. A small piece of dark fabric with a pin is also present on the right side.

ORTFOLIO

Pournima Chaudhari

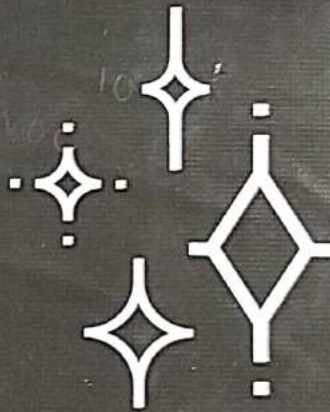
ABOUT ME



I'm Pournima Narendra Chaudhari,
As a fashion designer my attempt
to design clothes which are
functional as well as aesthetically pleasing.
They consider who is likely
to wear a garment and
the situation in which
it will be worn, and they work within
a wide range of materials,
colors, patterns, and styles.

MY SKILLS:

- *Colour sensibility
- *Stitching
- *Sketching
- *Drafting
- *Aari work
- *embroidery
- *Leadership and management
- *Designer



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POURNIMA NARENDRA CHAUDHARI

