



7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust within 200 words

Maharashtrachi Lokdhara

Maharashtrachi Lokdhara (Maharashtra's Folk Art): Department of Marathi of the college in collaboration with Department of Lifelong Learning and Extension of KBC North Maharashtra University, Jalgaon organized a program entitled "Maharashtra's Folk Art" on the occasion of Marathi Language Pride Day. Through this event, authentic folk art forms of Maharashtra were presented to instill a linguistic renewal among students. The program showcased vibrant performances of folk art forms like Wahigayan, Powada, Bharud, Gondhal, and Lavani.

Wahigayan: The traditional folk art of Wahigayan, which holds a distinct identity in Khandesh, was presented. Jalgaon's Valmik Wahi Mandal performed Kanbai's Wahigayan, mesmerizing the students and introducing them to this folk art form.

Powada: Powerful renditions of the heroic Powada was performed by Shahirs Vinod Dhage and his colleagues.

Bharud: Mr. Vinod Dhage presented a humorous yet thought-provoking Bharud, highlighting the destructive effects of alcohol on families. This performance left the audience introspective.

Gondhal: Mr. Eknath Sonawane from Jalgaon and his colleagues performed Gondhal, explaining the tradition and significance of this art form, and presented a devotional chant to Lord Ganesha.

Lavani : Student Ms. Megha Bari introduced Lavani, another prominent folk art form of Maharashtra. Former student Komal Sonawane and her group delivered an energetic Lavani performance.